

# ART HISTORY, BACHELOR OF ARTS

## College of Letters & Science

Art History studies the changing visual expression of values, beliefs and experiences across diverse cultures and over time. It provides training in historical, social and aesthetic understanding, critical thinking, scholarly research, and lucid, thoughtful analysis and writing. More than any other discipline art history sharpens its students' visual acuity and deepens their visual literacy. In so doing, it prepares them to face the increasingly complex visual world we find ourselves in today.

## The Program

The major begins with a series of courses that surveys major landmarks in the history of visual culture, art and architecture in Asia, Europe, and the United States. More advanced lecture courses and seminars focus on particularly important periods and issues. Students are encouraged to personalize their training with internships, independent study, and focused upper division study. Top students considering graduate study are encouraged to engage in more advance study by pursuing a senior honors thesis.

## Career Options

A major in Art History develops critical thinking and the integration of research, interpretation and understanding. It provides an excellent liberal arts basis for professions as far ranging as advertising, law, medicine, politics and business. The major prepares students for advanced study in Art History, Architecture, Museum Studies and Cultural Studies. It also serves as the foundation for careers in teaching, arts, administration, museums, galleries, historic preservation, art libraries, publishing, journalism, advertising, art conservation, and art investment. As the world becomes increasingly flooded with images, the critical visual literacy gained through the study of art history becomes more important for a wide variety of careers.

## Honors Program

The Honors Program in Art History is encouraged for Art History majors who are considering attending graduate school. To be eligible for the program, a student must have completed at least 135 units and have a grade point average of 3.500 GPA overall, consent of both the prospective thesis advisor, who must be a member of the Art History faculty and the major advisor. In addition to meeting the standard major requirements, the honors student completes one additional undergraduate seminar (course 100 or 190A-L), researches and writes an honors thesis (courses 194HA and 194HB), supervised by the prospective thesis advisor. Students participating in this Program are candidates for Departmental recommendation for graduation with High or Highest Honors. See Academic Information (<https://catalog.ucdavis.edu/academic-information-policies-regulations/honors-prizes/>), Letters & Science honors section (<https://lettersandscience.ucdavis.edu/deans-honors-list-and-graduation-honors/>), and consult Art History (<http://arthistory.ucdavis.edu/>).

## Teaching Credential Subject Representative

Department Chairperson; see the Teacher Education program (<https://education.ucdavis.edu/teaching-credentialma/>).

## Graduate Study

The Program in Art History offers studies leading to the Master of Arts degree in History of Art as preparation for further graduate study or professional work. For more information, contact the Graduate Staff Advisor at 530-752-8710, or see Art History (<http://arthistory.ucdavis.edu/>).

The major requirements below are in addition to meeting University Requirements (<https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/>) & College Requirements (<https://catalog.ucdavis.edu/undergraduate-education/college-degree-requirements/>); unless otherwise noted. The minimum number of units required for the Art History Bachelor of Arts major is 60.

| Code   | Title  | Units |
|--|--|-------|
| <b>Preparatory Subject Matter</b>                          |  |       |
| Choose four:   |  | 16-17 |
| AHI 001A   | Ancient Mediterranean Art                          |       |
| AHI 001B   | Medieval & Renaissance Art                         |       |
| AHI 001C   | Baroque to Modern Art                              |       |
| AHI 001D   | Arts of Asia                                       |       |
| or AHI 001DY (D  |  |       |
| AHI 001E   | Islamic Art & Architecture                         |       |
| AHI 005  | Understanding Visual Culture                       |       |
| AHI 025  | Understanding Architecture                         |       |
| Any lower division Art Studio (ART) course except ART 030: |  | 4     |
| ART 001  | Introduction to Studio Art Practice                |       |
| ART 002  | Beginning Drawing                                  |       |
| ART 005  | Beginning Sculpture                                |       |
| ART 007  | Beginning Painting                                 |       |
| ART 008  | Beginning Ceramic Sculpture                        |       |
| ART 009  | Beginning Photography                              |       |
| ART 010D   | Contemporary Art Appreciation                      |       |
| ART 010F   | Contemporary Art Appreciation                      |       |
| ART 011  | Beginning Printmaking                              |       |
| ART 012  | Beginning Video                                    |       |
| ART 024  | Introduction to Experimental Video & Film          |       |
| Preparatory Subject Matter Subtotal                        |  | 20-21 |
| <b>Depth Subject Matter</b>                                |  |       |
| <i>Distribution Areas</i>                                  |  |       |
| Choose six from at least five of the following areas:      |  | 24    |
| (1) The Ancient World                                      |  |       |
| AHI 152  | Arts of Oceania & Prehistoric Europe               |       |
| AHI/CLA 172A   | Early Greek Art & Architecture                     |       |
| AHI/CLA 172B   | Later Greek Art & Architecture                     |       |
| AHI/CLA 173  | Roman Art & Architecture                           |       |
| AHI/CLA 175  | Architecture & Urbanism in Mediterranean Antiquity |       |
| (2) Asia   |  |       |
| AHI/RST 154  | The Hindu Temple                                   |       |
| AHI 157/RST 171  | Buddhist Art                                       |       |
| AHI 163A   | Early Chinese Art                                  |       |
| AHI 163B   | Chinese Painting                                   |       |
| AHI 163C   | Early Modern Chinese Painting                      |       |

|  |   |
|--|---|
| AHI 163D   | Art from China 1900 to the Present                            |
| AHI 164  | The Arts of Japan   |
| (3) The Middle Ages to 1700                                      |   |
| AHI 155  | The Islamic City  |
| AHI 156  | Arts of the Islamic Book                                      |
| AHI 178B   | Early Italian Renaissance Art & Architecture                  |
| AHI 178C   | High & Late Italian Renaissance Art & Architecture            |
| AHI 179B   | Baroque Art   |
| (4) Western Art 1700 to 1900                                     |   |
| AHI 130  | Landscape, Nature, & Art                                      |
| AHI 168  | Great Cities  |
| AHI 182  | British Art & Culture (1750-1900)                             |
| AHI 183A   | Art in the Age of Revolution, 1750-1850                       |
| AHI 183B   | Impressionism & Post-Impressionism: Manet to 1900             |
| AHI 188C   | American Art to 1910  |
| (5) World Art 20 <sup>th</sup> Century to the Present            |   |
| AHI 122  | Sex & Space   |
| AHI 163D   | Art from China 1900 to the Present                            |
| AHI 183C   | Modernism in France, 1880-1940                                |
| AHI 185  | Avant-Gardism & its Aftermath, 1917-1960                      |
| AHI 186  | Contemporary Art 1960-Present                                 |
| AHI 189  | Photography in History  |
| (6) Art & Issues Across Chronologies                             |   |
| AHI 110  | Cultural History of Museums                                   |
| AHI/HMR 120A   | Art, Architecture, & Human Rights                             |
| AHI 121  | Politics of Public Art  |
| AHI 123  | The Museum in the Age of Spectacle                            |
| AHI 181  | Latin American Art & Architecture                             |
| AHI 188A   | The American Home   |
| <i>Undergraduate Seminar in Art History, (AHI 190A-AHI 190L)</i> |   |
| Choose one:  | 4   |
| AHI 190A   | Undergraduate Seminar in Art History: Mediterranean Antiquity |
| AHI 190B   | Undergraduate Seminar in Art History: Medieval                |
| AHI 190C   | Undergraduate Seminar in Art History: Renaissance             |
| AHI 190D   | Undergraduate Seminar in Art History: American                |
| AHI 190E   | Undergraduate Seminar in Art History: Gendering of Culture    |
| AHI 190F   | Undergraduate Seminar in Art History: Chinese                 |
| AHI 190G   | Undergraduate Seminar in Art History: Japanese                |
| AHI 190H   | Undergraduate Seminar in Art History: Modern-Contemporary     |
| AHI 190I   | Undergraduate Seminar in Art History: 17th-18th Century       |
| AHI 190J   | Undergraduate Seminar in Art History: Islamic                 |

|  |  |
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| AHI 190K   | Undergraduate Seminar in Art History: 19th Century           |
| AHI 190L   | Undergraduate Seminar in Art History: Cultures of Collecting |
| <i>Electives</i>   |  |
| Choose any three additional AHI upper division courses or seminars.  | 12   |
| Art History (AHI) courses. ( <a href="https://catalog.ucdavis.edu/courses-subject-code/ahi/">https://catalog.ucdavis.edu/courses-subject-code/ahi/</a> ) |  |
| Depth Subject Matter Subtotal  | 40   |
| <b>Emphasis; choose one to reach total units:</b>  |  |
| Architectural History (p. 2)   | 60   |
| Museum Studies (p. 2)  | 72-73  |

## Emphasis in Architectural History

Emphasis in Architectural History follows the same requirements as for the Art History major above, applying at least six of the following to their respective required areas or as electives:

| Code                                  | Title  | Units |
|---------------------------------------|--|-------|
| Choose at least six of the following: |  | 24    |
| AHI 025                               | Understanding Architecture                         |       |
| AHI 110                               | Cultural History of Museums                        |       |
| AHI/HMR 120A                          | Art, Architecture, & Human Rights                  |       |
| AHI 122                               | Sex & Space  |       |
| AHI 123                               | The Museum in the Age of Spectacle                 |       |
| AHI 152                               | Arts of Oceania & Prehistoric Europe               |       |
| AHI/RST 154                           | The Hindu Temple                                   |       |
| AHI 155                               | The Islamic City                                   |       |
| AHI 163A                              | Early Chinese Art                                  |       |
| AHI 168                               | Great Cities                                       |       |
| AHI/CLA 172A                          | Early Greek Art & Architecture                     |       |
| AHI/CLA 172B                          | Later Greek Art & Architecture                     |       |
| AHI/CLA 173                           | Roman Art & Architecture                           |       |
| AHI/CLA 175                           | Architecture & Urbanism in Mediterranean Antiquity |       |
| AHI 178B                              | Early Italian Renaissance Art & Architecture       |       |
| AHI 178C                              | High & Late Italian Renaissance Art & Architecture |       |
| AHI 181                               | Latin American Art & Architecture                  |       |
| AHI 184                               | 20th-Century Architecture                          |       |
| AHI 187                               | Contemporary Architecture                          |       |
| AHI 188A                              | The American Home                                  |       |
| AHI 188B                              | Architecture of the United States                  |       |

**Total Units** **24**

Fulfilling the undergraduate seminar requirement (AHI 192) through an architectural topic is highly recommended.

## Emphasis in Museum Studies

The Emphasis in Museum Studies consists of five upper-division courses (20 units) incorporated into the 60-unit major in Art History. Two core courses for the Emphasis in Museum Studies (8 units) take the place of upper division electives in the major. Three additional electives (12 units)

are chosen to complete the Emphasis. Beyond these requirements, one or more internships (AHI 192) are highly recommended.

| Code  | Title   | Units        |
|---|---|--------------|
| <b>Preparatory Subject Matter</b>   |   |              |
| Choose four:  |   | 16-17        |
| AHI 001A  | Ancient Mediterranean Art                                       |              |
| AHI 001B  | Medieval & Renaissance Art                                      |              |
| AHI 001C  | Baroque to Modern Art   |              |
| AHI 001D  | Arts of Asia  |              |
| or AHI 001DY (D)  |   |              |
| AHI 001E  | Islamic Art & Architecture                                      |              |
| AHI 005   | Understanding Visual Culture                                    |              |
| AHI 025   | Understanding Architecture                                      |              |
| Any lower division Art Studio (ART) course except ART 030:  |   | 4            |
| Art Studio (ART) courses. ( <a href="https://catalog.ucdavis.edu/courses-subject-code/art/">https://catalog.ucdavis.edu/courses-subject-code/art/</a> ) |   |              |
| Preparatory Subject Matter Subtotal   |   | 20-21        |
| <b>Depth Subject Matter</b>   |   |              |
| Distribution Areas; same as for the Art History Major, above.   |   | 24           |
| Undergraduate Seminar; same as for the Art History Major above.   |   | 4            |
| Elective; one additional AHI upper-division course or seminar.  |   | 4            |
| Depth Subject Matter Subtotal   |   | 32           |
| <b>Depth Subject Matter—Museum Studies</b>  |   |              |
| <i>Five courses not already counted toward the Major.</i>   |   |              |
| Required Courses:   |   | 8            |
| AHI 101   | Understanding Museum Practices                                  |              |
| AHI 110   | Cultural History of Museums                                     |              |
| Required Courses:   |   | 12           |
| AHI 102   | Exhibition Practicum  |              |
| AHI/HMR 120A  | Art, Architecture, & Human Rights                               |              |
| AHI 123   | The Museum in the Age of Spectacle                              |              |
| AHI 190L  | Undergraduate Seminar in Art History:<br>Cultures of Collecting |              |
| ANT 186A  | (Discontinued)  |              |
| ARE 113   | Fundamentals of Marketing Management                            |              |
| CMN 131   | Strategic Communication in Public<br>Relations                  |              |
| DES 185   | Exhibition Design   |              |
| DES 187   | Narrative Environments  |              |
| DRA 124A  | Principles of Theatrical Design: Scenery                        |              |
| DRA 124C  | Principles of Theatrical Design: Lighting                       |              |
| UWP 102J  | Writing in the Disciplines: Fine Arts                           |              |
| UWP 112A  | Introduction to Professional Editing                            |              |
| Depth Subject Matter—Museum Studies Subtotal  |   | 20           |
| <b>Total Units</b>  |   | <b>72-73</b> |